

June greetings of a beautiful summer ahead! We are eager to meet you soon at the webinar on World Music Pedagogy: Teaching Music/Teaching Culture. We are scheduled for three chockful days of *webinar-ing* together on Monday/June 27, Tuesday/June 28, and Wednesday/June 29. We'll be coming together on questions of diversity, equity, and inclusion, with attention to how we can teach music in ways that develop our students' knowledge and skills in music and culture. You'll be hearing from educators, ethnomusicologists, and culture-bearing community musicians on teaching global and local music cultures, with attention to matters of social justice, culturally-responsive teaching, cultural contexts and meanings, and pedagogical styles that emanate from the musical culture and fit the needs of learners of various ages and experiences. We welcome you, and offer these few notes in preparation for the webinar ahead of us.

- There are Preliminary Preparations to draw you into a focus on webinar themes, including readings, video-viewings, and listenings.
 - (1) Choose one or more books from the [Routledge World Music Pedagogy Series](#), and read from start to finish. List of free recordings that accompany the book can be found on this website under the "Support Materials" tab.
 - (2) Read Chapters 1 & 7 of [World Music Pedagogy, Volume VI, School-Community Intersections](#), by Patricia Shehan Campbell; chapters can be found on Canvas site.
and Chee-Hoo Lum, to come to grips with What. It. Is.
 - (3) Review recommended sites for recordings, instructional suggestions, and lesson plans: [Smithsonian Folkways Recordings](#), [Association for Cultural Equity](#), [The Global Jukebox <Star-Songs and Constellations>](#).

Course Delivery Platforms:

- Canvas Site Platform:
 - Course information, including preliminary preparations, are located on [Canvas](#). You'll be receiving an invitation to the Canvas course link.
- Canvas Site Home Page:
 - Click on "**Course Schedule, Recordings, and Resources**" under the Zoom link and Passcode to access recordings and resources
- Zoom Platform:
 - Course sessions will be delivered through **Zoom**. Get comfortable with Zoom prior to the webinar. There are links for tutorials at the bottom of the Home Page on the Canvas course site.
 - **The webinar is set for 8:15 a.m. to 4:30 p.m. Please note the "ZONE", Central Standard Time (CST).** We will open up the Zoom site at 8:15 a.m. for announcements and for Q & A and then will begin at 8:30 a.m.
 - The webinar Zoom link will be provided on the Canvas Site Home Page. Bookmark this link because we will using the same link for all three days.

- It is optional to have your camera turned on. Feel free to type any questions in the chat box that will be asked at the end of the session. You can also raise your hand and unmute to ask questions during the Q & A sessions.

If you've been going to webinars, you'll know that they are a fine way to learn a ton of information and insights. They are energizing and yet also a tad bit exhausting. Thus, we're thinking of these things to help us all along:

- Sessions will run approximately 50 minutes, thus giving us all time for brief in-between session breaks.
- Lunch and "a stretch" will run 30 minutes, at 12:30-1:00 CST.
- Feel welcome to re-fill your coffee, or water-bottle, throughout the day!
- It goes without saying, but we're saying it anyway: Set yourself up with your device in a way that is most comfortable for you.
- Know that you can come-and-go, as necessary, because all sessions will be recorded for your later review and use.

Your participation in the webinar will benefit you in the way of further growth in intercultural understanding and global competence, the very same aims as we have for our work in music education with students. You'll amass understandings of new musical expressions from global and local cultures as well as pedagogical know-how in designing and delivering these musical expressions to learners in various contexts. Finally, you can expect to receive documentation of course participation and proficiency by course faculty in collaboration with Smithsonian Folkways Recordings.

We look forward to our time together June 27-28-29!

Course Coordinators

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