

2024 WMP Webinar Schedule

Time	Monday July 8th	Tuesday July 9th	Wednesday July 10th
PDT – 6:30 a.m. CDT - 8:30 a.m. EDT – 9:30 a.m.	Teaching Music/Teaching Culture with Diversity in Mind - Patricia Shehan Campbell	The Weight of a Song: Cultural Meanings and Contexts - Patricia Shehan Campbell	WMP in Instrumental Ensembles - Will Coppola
PDT – 7:30 a.m. CDT – 9:30 a.m. EDT - 10:30 a.m.	World Music Pedagogy & Its Dimensions Through Texas Mexican Conjunto Music - Amanda C. Soto	Culturally Responsive Teaching in Music - Constance McKoy	Issues of Social Justice in Teaching Music Cultures - Amanda C. Soto
PDT – 8:30 a.m. CDT – 10:30 a.m. EDT – 11:30 a.m.	Break Out Group Work on WMP Dimensions – Campbell/Soto	Vietnamese Children’s Songs & Traditions Tina Huynh	Resources & Technology Campbell/Soto
PDT – 9:30 a.m. CDT – 11:30 a.m. EDT – 12:30 a.m.	The Black Aesthetic – Loneka Battiste	American Indian Powwow Music – John-Carlos Perea (session will NOT be recorded)	Brazilian Maracatu Juliana Cantarelli Vita
12:30-1:00 p.m.	Lunch	Lunch	Lunch
PDT – 11:00 a.m. CDT – 1:00 p.m. EDT – 2:00 p.m.	Chinese Folksongs & Traditional Instruments - Guo, Ke (Kelsey)	Korean Samulnori Percussion Sebastian S. Wang	Filipino Kulintang Hideaki Onishi & Pamela Costes-Onishi
PDT – 12:00 a.m. CDT – 2:00 p.m. EDT – 3:00 p.m.	Balkan Vocal-Choral Folk Music Dina Tragesar	Ga Drum& Dance of Ghana Kofi Anang	Working with Culture Bearers/Artists Amanda C. Soto
PDT - 1:00 p.m. CDT – 3:00 p.m. EDT – 4:00 p.m.	Afro-Cuban Rhythms John A. Lopez	Music of the Caribbean David Aarons	Closing Remarks/Q & A