

Tentative Schedule

Pedagogical Sessions		Guest Artist Sessions		
Time	Monday	Tuesday	Wednesday	Thursday
8:30 - 9:20 a.m.	Teaching Music/Teaching Culture with Diversity in Mind - Patricia Shehan Campbell	The Weight of a Song: Cultural Meanings and Contexts - Patricia Shehan Campbell	Issues of Social Justice in Teaching Music Cultures - Amanda C. Soto	World Music Pedagogy Learning Pathways - Campbell/Soto
9:30 - 10:20 a.m.	World Music Pedagogy & Its Dimensions - Amanda C. Soto	Culturally Responsive Teaching in Music - Constance McKoy	WMP in Instrumental Ensembles - Will Coppola	SFW Learning Pathways - Jennifer Melizzo
10:30- 11:20 a.m.	Break Out Group Work on WMP Dimensions	Developing Multicultural Sensitivity through WM Experiences - Juliana Cantarelli Vita	Music, Race, and Pedagogy of Hope - Christopher Mena	WMP Pedagogy/ Children's Musical Cultures - J. Christopher Roberts
11:30 - 12:20 p.m.	African American Ring Shout! - Loneka Battiste	Working with Guest Artists & Culture-Bearers - Soto	Appropriation or Appreciation? - Shannon Dudley & Marisol Berrios-Miranda	World Music Apps: Teaching World Music via Technology - Soto/ Discussion & Questions
12:30-1:00 p.m.	Lunch	Lunch	Lunch	Lunch
1:00 - 2:20 p.m.	Wolof Drumming & Dancing from Senegal - Thione Diop	Maracatu of Northeast Brazil - Juliana Cantarelli Vita	Hindustani North Indian Singing - Srivani Jade	American Indian Powwow Music - John-Carlos Perea
2:30 - 3:50 p.m.	Chinese Folksongs & Traditional Instruments - Guo, Ke (Kelsey)	Rhythms & Styles of the Afro-Cuban Rhythm Section - John A. Lopez	Collective Song Writing for Social Justice - Chris Mena	African American Roots Music - Benjamin Hunter