UNIVERSITY OF WASHINGTON
Seattle, Washington 98195
School of Music, Box 353450
Phone: (206) 543-4768
FAX: (206) 616-4098

June greetings! We are eager to meet you soon at World Music Pedagogy: Teaching Music/Teaching Culture here at the University of Washington We are scheduled for two chockful days together on Friday/June 24 and Saturday/June 25. We'll be coming together on questions of diversity, equity, and inclusion, with attention to how we can teach music in ways that develop our students' knowledge and skills in music and culture. You'll be hearing from educators, ethnomusicologists, and culture-bearing community musicians on teaching global and local music cultures, with attention to matters of social justice, culturally-responsive teaching, cultural contexts and meanings, and pedagogical styles that emanate from the musical culture and fit the needs of learners of various ages and experiences. We welcome you, and we offer these few notes in preparation for you.

- Much of what you need-to-know is available on the WMP website; see *www.worldmusicpedagogy.com*
  - For those who need housing, we have attached a list of accommodations. The following three hotels are close to campus (Silver Cloud Inn, University Inn, and Watertown Hotel are recommended)
  - UW campus map and area maps will get you over to the School of Music (referred to only as "Music" or "Music Building"); Note that we will meet in Room 313 on the top floor. There is elevator access up to the 3rd floor but there are 3 steps to get into the room. Please let us know is this will be an issue. Feel free to bring extension cords to plug in computers. Sessions will be recorded for you and posted online so that you can refer back to them at a later date.
  - Clock hours will be configured via Washington Music Educators Association (WMEA) for in-state teachers
  - A schedule is available online and attached to this email. We will be in sessions from 8:30 to 4:30 (approximately), with lunch and short breaks in between.

- There are preliminary preparations to draw you into a focus on webinar themes, including readings, video-viewings, and listenings.
  (1) Choose one or more books from the Routledge World Music Pedagogy Series, and read from start to finish. List of free recordings that accompany the book can be found on this website under the "Support Materials" tab.
  (2) Read Chapters 1 & 7 of World Music Pedagogy, Volume VI, School-Community Intersections, by Patricia Shehan Campbell and Chee-Hoo Lum, to come to grips with What. It. Is.
  (3) Review recommended sites for recordings, instructional suggestions, and lesson plans: Smithsonian Folkways Recordings, Association for Cultural Equity, The Global Jukebox <Star-Songs and Constellations>.

- Bring your water bottle, possibly even your lunch! (although there are plenty of restaurants on University Avenue, we'll only have one hour) Unfortunately, there is no access to a refrigerator or microwave. On & Off-Campus Summer Dining options can be found here. Make sure to check summer hours and availability.

Your participation in the course will benefit you in the way of further growth in intercultural understanding and global competence, the very same aims as we have for our work in music education with students. You'll amass understandings of new musical expressions from global and local cultures as well as pedagogical know-how in designing and delivering these musical expressions to learners in various contexts. Finally, you can expect to receive documentation of course participation and proficiency by course faculty in collaboration with the University of Washington.

We look forward to our time together June 24-25!

Course Coordinators
Patricia Shehan Campbell
Amanda C. Soto